

ARTIFACT:
The Mexican Castes
 Ignacio Maria Barreda, 1777.



THIS!

How are the social positions of the American Indian in New Spain and English North America different?

APUSH Framework Classifications

Source

Period 1: 1491-1607

Ignacio Maria Barreda, Las castas mexicanas, Real Academia Espanola, Madrid. Wikimedia Commons,

Key Concept 1.2.II.A

https://commons.wikimedia.org/wiki/File:Ignacio_María_Barreda_-_Las_castas_mexicanas.jpg

APUSH Theme: Migration and Settlement

SALLAN

A primary source practice

SALLAN features the general process historians use to analyze a primary source. Each step includes various elements historians consider. An important note: Don't try to address all the elements below. Be selective. SALLAN works as a sort of menu: Depending on the artifact, some elements will be more relevant than others.

Source

- **Historical Situation:** What's the context of this source?
 - **Point of View:** What's relevant about the creator's worldview?
 - **Purpose:** Why was this source produced?
 - **Audience:** To whom is the message directed?
- How do these elements impact the artifact's meaning?

Argument

- **Main Message:** What's the argument the creator makes?
- **Supporting Details:** What specific parts are especially relevant to the Main Message?
- **Underground:** What's going on below the surface: POV, assumptions, tone?

Links (to Content Knowledge)

- **Broad CK:** What broad CK you can link to this source?
- **Specific CK:** What specific CK you can link to this source?

Links (to other Artifacts)

- **Source Corroboration:** How does another artifact corroborate the Main Message of this artifact?
- **Source Conflict:** How does another artifact conflict with the Main Message of this artifact?

Analysis?

Explain the historical significance of this artifact by using:

- 1 element from Sourcing.
- 2 other elements of your choice.

New Question?

- Anything new you're wondering?