

Artifact:
"Harlem" Langston Hughes, Poem, 1951.

What happens to a dream deferred?

Does it dry up
like a raisin in the sun
Or fester like a sore—
And then run?
Does it stink like rotten meat?
Or crust and sugar over—
Like a syrupy sweet?

Maybe it just sags
like a heavy load.

Or does it explode?

APUSH Framework Classifications
Period 8: 1945-1980
Key Concept 8.2.I
APUSH Theme/s: American and National Identity, Culture and Society

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SALLAN

A primary source practice

One important note: Don't think you have to address all of the elements below. That'd be annoying.

Instead, see SALLAN as a sort of menu:
Depending on the artifact, some elements will be more relevant than others.

Source

- +**Context:** What's going on at the time??
 - +**Point of View:** What's relevant re the creator's worldview?
 - +**Purpose:** Why was this source produced?
 - +**Audience:** To whom is the message directed?
- How do these elements impact the artifact's Argument?

Argument

- +**Main Message:** Argument the creator makes?
- +**Supporting Details:** Specific parts especially relevant to the Main Message?
- +**Underground:** What's going on below the surface? POV, assumptions, tone?

Links (to Content Knowledge)

- +**Broad CK:** Broad CK you can link to this artifact?
- +**Specific CK:** Specific CK you can link to this artifact?

Links (to other Artifacts)

- +**Source Corroboration:** Does another artifact corroborate the Main Message of this artifact?
- +**Source Conflict:** Does another artifact conflict with the Main Message of this artifact?

Analysis?

Explain the historical significance of this artifact by using:

- +1 element from Sourcing.
- +2 other elements of your choice.

New Question?