

**Artifact:**  
**“They are the Ones that are Sick,”**  
**George Wallace, Campaign Speech in Ohio, 1968.**



You hear the liberal left-wingers say the American people are sick. The American people are not sick. It's some politicians and the Supreme Court of the United States. They are the ones who are sick.

. . .when that same group of anarchists were lying in the streets of Selma, Alabama. . . that fine little city, groveling around in their beards and lying in their filth, this same *Washington Post*. . . said it's a Holy Crusade.

...isn't it silly and ludicrous and asinine for a group of pin-head socialist theorists telling you that they are going to make you send your child out of a neighborhood school to satisfy the whim and caprice of some social engineer and say to the parents, "You don't have anything to do with it."

If I become president, not one dime of federal money is going to be used to make you bus your child anywhere. You bus them if you want to. I don't care, but you are not going to have the federal government telling you how to do it and when to do it.

**APUSH Framework Classifications**

**Period 8: 1945-1980**

**Key Concept 8.2.III**

**APUSH Theme/s:**

**Politics and Power**

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 “They are the Ones that are Sick,”  
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# SALLAN

## A primary source practice

One important note: Don't think you have to address all of the elements below. That'd be annoying.

Instead, see SALLAN as a sort of menu: Depending on the artifact, some elements will be more relevant than others.

## Source

- +**Context:** What's going on at the time??
  - +**Point of View:** What's relevant re the creator's worldview?
  - +**Purpose:** Why was this source produced?
  - +**Audience:** To whom is the message directed?
- How do these elements impact the artifact's Argument?**

## Argument

- +**Main Message:** Argument the creator makes?
- +**Supporting Details:** Specific parts especially relevant to the Main Message?
- +**Underground:** What's going on below the surface? POV, assumptions, tone?

## Links (to Content Knowledge)

- +**Broad CK:** Broad CK you can link to this artifact?
- +**Specific CK:** Specific CK you can link to this artifact?

## Links (to other Artifacts)

- +**Source Corroboration:** Does another artifact corroborate the Main Message of this artifact?
- +**Source Conflict:** Does another artifact conflict with the Main Message of this artifact?

## Analysis?

Explain the historical significance of this artifact by using:

- +1 element from Sourcing.
- +2 other elements of your choice.

## New Question?